

PAUL MITCHNICK, CSC

DIRECTOR OF PHOTOGRAPHY

Online reel: http://www.paulmitchnickcsc.com/demo_reel_movie.html

"Paul Mitchnick's photography is stunning, deftly alternating between sweeping scenery shots and fast-paced horse action sequences. Paired with original music by Stacey Hersh, it aptly sets the mood for the film"

Variety Review, 'Every Second Counts' July 2008

"Watched the movie last night. I think it's really solid. And your work is extraordinary. The whole thing looks gorgeous, yet real. Congratulations."

Stephen Collins star of 'Every Second Counts' July 2008

"Cinematographer Paul Mitchnick does an unbelievable job transforming the area into a glowing gem nestled against the backdrop of the Coast Mountains. Though it is a run down, litter strewn scene, he shoots it in the orange cast of the magic hour and makes it come alive with hope, as well as the suspense of lurking tragedy"

Vancouver Sun 'Fetching Cody' March 2006 Katherine Monk

Select Credits:

GONE	Director of Photography Director: Grant Harvey Producer: Jamie Goehring	PITCHBLACK / BRIGHTLIGHT / DAN PAULSON for LIFETIME 2010 MOW, HD
BATTLE OF THE BULBS	Director of Photography Director: Harvey Frost Producer: Jamie Goehring	PITCHBLACK / BRIGHTLIGHT/ DAN PAULSON for HALLMARK 2010 MOW, HD
COMPLEXITY	Director of Photography Director: Adam Bogoch Producer: Mattie Shisko	REDHAired PRODUCTIONS INDEPENDENT FEATURE 2010 HD
THE STRANGER	2 nd Unit DP & B camera operator Director: Robert Lieberman Producer: Tara Cowell-Plain	NGN PRODUCTIONS 2009 MOW, HD
REPLAY	Director of Photography Director: Michaelin McDermott Producer: Danielle Bayliss	BEDAZZLED PICS INC. 2009 SHORT, HD
<i>2009 official entry LA FEMME Film Festival</i>		
EVERY SECOND COUNTS	Director of Photography Director: John Bradshaw Producer: Rob Vaughn	HALLMARK TV for CHESLER/PERLMUTTER 2008
MOM, DAD and HER	Director of Photography Director: Anne Wheeler Producer: Tim Johnson, Kirk Shaw	INSIGHT PRODUCTIONS for LIFETIME TELEVISION 2007 MOW, HD
TINMAN	Insert and 2nd Unit DP & B camera operator Director: Nick Willing DP: Tom Burstyn, csc Producers: Matthew O'Connor and Michael O'Connor	RHI ENTERTAINMENT for NBC and SCI FI CHANNEL 2007 6hr Mini Series, HD
KEIF AL-HAL	Director of Photography Director: Izidore Mussallam Producer: Ayman Halawani	ROTTANA BROADCASTING INT'L 2005 Feature 35 mm Dubai, United Arab Emirates
<i>2006 official entry Delhi Int'l Film Festival</i>		
<i>2006 official entry Brussels Int'l Film Festival</i>		
SAVAGE PLANET	Director of Photography Director: Paul Lynch Producer: Izidore Mussallam	ACI AMERICA CINEMA 2005 Feature 35 mm

REPRESENTED BY BARBARA J BIRD, VANCOUVER

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THE CHARACTERS

Vancouver • Toronto • Los Angeles

THE CONDEMNED	Director of Photography Director: Kelsey Kervin Producer: Gabriel Napora	TRITON FILMS INC. 2005 Feature 35 mm
FETCHING CODY <i>2005 Official Toronto Film Festival selection</i> www.cheapanddirty.ca/index_cody.php <i>2006 Best Feature Film: Sedona Film Fest</i> <i>2006 Best Science Fiction Feature: Houston World Festival</i>	Director of Photography Director: David Ray Producer: Carolyn Allain and Christina Bulbrook	SHOWCASE 2005 Feature 24p
MURDER AT THE PRESIDIO	Director of Photography Director: John Fasano Producer: Chad Oakes	USA NETWORK for ONCE UPON A TIME FILMS 2004 MOW
THE LOST ANGEL	Director of Photography Director: Dimitri Logothetis Producer: Glenn Steelman	FRANCHISE PICTURES 2004 Feature 24p HD
LIGHT	Director of Photography Director: Michaelin McDermott Producer: Chris Bruyere	DISCOVERY CHANNEL 2003 Documentary 24p HD (2 X 1 hr for television)
ROMP	Director of Photography Director: Adam Polina Producer: John Fasano	ROMP RAMPANT PRODUCTIONS 2003 Music Video
ADAM & EVE	Director of Photography Director: Izidore Mussallam Producer: Donato Baldassara	HAND IN HAND PRODUCTIONS 2002 Feature 24p HD
HIDDEN TARGET	2 nd Unit Director of Photography Director : Armand Mastroianni DOP: Les Erskine	COLUMBIA TRISTAR 2001 MOW
D2K – DRACULA 2000	2 nd Unit Director of Photography Director: Patrick Lussier DOP: Peter Pau	WES CRAVEN FILMS for MIRAMAX 2000 Feature
THE PLEDGE	2 nd Unit Director of Photography (uncredited) Director: Sean Penn DOP: Chris Menges	FRANCHISE PICTURES for WARNER BROS. 2000 Feature (anamorphic)
<u>OPERATOR (Select)</u>		
FANTASTIC FOUR	2 nd Unit A Camera Operator	20 th CENTURY FOX, 2004
SISTERHOOD OF THE	B Camera Operator	ALCON ENTERTAINMENT, 2004
TRAVELING PANTS		
PAYCHECK	2 nd Unit B Camera Operator	PARAMOUNT PICTURES, 2003
ELF	Additional Operator	NEW LINE CINEMA, 2003
WALKING TALL	2 nd Unit Camera Operator	MGM, 2003
XMEN 2	2 nd Unit B Camera Operator	20 th CENTURY FOX, 2002
DREAMCATCHER	2 nd Unit A Camera Operator	CASTLEROCK / WARNER 2002